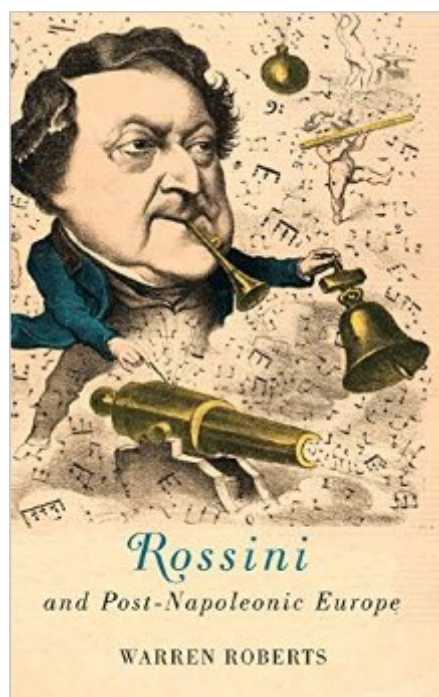


The book was found

Rossini And Post-Napoleonic Europe (Eastman Studies In Music)



Synopsis

This book examines Rossini within the context of his own time, one of Napoleonic domination of Italy, restoration of the Bourbon monarchy in Naples in 1815, and the 1830 Revolution in Paris. Using the techniques of the historian, and reading librettos as texts, the author analyzes the five operas treated in detail in the book (*Il barbiere di Siviglia*, *Cenerentola*, *La gazza ladra*, *Matilde di Shabran*, and *Il viaggio a Reims*) as responses, each in its own way, to the history that the composer experienced. Roberts shows that Rossini made probing commentaries on politics and religion in a time of reaction and revolution, and that the composer was well-informed on post-Napoleonic politics. Rossini's comic writing served very serious purposes, exposing the problems and complications of an age that he observed with striking clarity. Warren Roberts is professor emeritus of history at the University at Albany, SUNY, and has published extensively on eighteenth-century French culture.

Book Information

Series: Eastman Studies in Music

Hardcover: 304 pages

Publisher: University of Rochester Press (October 20, 2015)

Language: English

ISBN-10: 1580465307

ISBN-13: 978-1580465304

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,968,955 in Books (See Top 100 in Books) #36 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Rossini](#) #1472 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#) #4196 in [Books > Arts & Photography > Music > Musical Genres > Opera](#)

[Download to continue reading...](#)

Rossini and Post-Napoleonic Europe (Eastman Studies in Music) French Organ Music: From the Revolution to Franck and Widor (Eastman Studies in Music) Irony and Sound: The Music of Maurice Ravel (Eastman Studies in Music) Berlioz: Scenes from the Life and Work (Eastman Studies in Music) Liszt's Transcultural Modernism and the Hungarian-Gypsy Tradition (Eastman Studies in Music) Stravinsky's "Great Passacaglia": Recurring Elements in the Concerto for Piano and Wind

Instruments (Eastman Studies in Music) Berlioz's Semi-Operas (Eastman Studies in Music) The Musical Madhouse: An English Translation of Berlioz's Les Grotesques de la musique (Eastman Studies in Music) Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71) Post-Rationalism: Psychoanalysis, Epistemology, and Marxism in Post-War France (Bloomsbury Studies in Continental Philosophy) Bravo for the Marshallese: Regaining Control in a Post-Nuclear, Post-Colonial World (Case Studies on Contemporary Social Issues) Rossini in Restoration Paris: The Sound of Modern Life (Cambridge Studies in Opera) The Cambridge Companion to Rossini (Cambridge Companions to Music) Illustrated Battles of the Napoleonic Age-Volume 3: Badajoz, Canadians in the War of 1812, Ciudad Rodrigo, Retreat from Moscow, Queenston Heights, ... Shannon, Chrystler's Farm, Dresden and Lutzen The Illustrated Companion to Nelson's Navy: A Guide to the Fiction of the Napoleonic Wars The Napoleonic Wars (Smithsonian History of Warfare) The Napoleonic Wars: A Very Short Introduction (Very Short Introductions) Battlefield Medicine: A History of the Military Ambulance from the Napoleonic Wars through World War I Arnold Schoenberg's A Survivor from Warsaw in Postwar Europe (California Studies in 20th-Century Music) Anthology of Renaissance Music: Western Europe 1400-1600 (The Norton Introduction to Music History)

[Dmca](#)